

TESTIMONIALS

"We had the pleasure of hosting "Celtic Kindness" in Smarmore Castle with Eileen, David and Paddy. The story was very well received; the feedback was "Excellent" and the performance proved beneficial for all.

The message and the quality of the presentation facilitated a reflective space for many attendees who experienced it as "thought provoking", "calming" and "peaceful".

The mix of narrative, music and poetry was ideal. It maintained the interest and focus of the attendees and reached the entire audience on many different levels.

Whilst the story of addiction recovery is not new, "Celtic Kindness" is a unique and effective approach combining fresh insight from a distant point in Irish history with a relevant, moving, and inspirational story".

- Keith Cassidy, Clinical Director, Smarmore Castle, Private Clinic

"When Paddy first shared his poems with me, I was blown away by his talent...lost in the beautiful images that he creates... All his poems connect with me ... "The Cuckoo Walk" and "Love in Recovery"... really touch my soul."

- Frances Black, Independent Senator, singer and founder of the RISE Foundation (A charitable organisation working with people with a loved one in addiction).

"[Celtic Grace] Their music...melodic and uplifting... audiences take them to their hearts... wonderful."

- Clive Corry, Founder & Director, Action Trauma

"[Celtic Grace] Wonderful flute and harp... immense intuition and sensitivity... impeccable."

- Conor O'Kane, Senior Partnership Manager, Marie Curie

"Paddy was wonderful to work with... recommend anyone wishing to tell a story in a creative way to spend time with him. His passion radiates...from his pen onto paper... Celtic Grace have been wonderful... a passion that was not only exciting, but inspiring... a joy... I would recommend working with Celtic Grace"

-Kyle Lamb, Programming & Partnerships Officer, National Trust



CELTIC KINDNESS

GET IN TOUCH



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‘Celtic Kindness’: True Story set in 17th Century Ireland

Step into our original, magical, musical, interactive experience. Based on historically accurate events, our unique show focuses the incredible true-life story of the iconic, blind harper, Turlough O’Carolan. Turlough was traumatised when blinded by small pox at the age of 18. A genius composer, he developed an unhealthy relationship with alcohol.

A single act of kindness transformed his life and changed Irish history forever...

Let your feet tap, your heart smile, your spirit soar, maybe even dance! Allow our ancient Celtic music, our original story & poetry to captivate and infuse our soul. Performed in our sumptuous, bespoke, locally-made costumes, let our original and unmatched performance, excite your eyes, delight your ears, expand your heart and enrich your mind.

“Truly beautiful...magical... recommend this... history & culture everyone can enjoy”

- Audience member

“ Immersive... serene...storytelling, poetry & music...brilliant!”

- Audience member

What makes us different...

- Our shared passion for trauma resolution using creative arts brought us together.
- Our lived experience of trauma plus our innate knowledge brings deep authenticity to our performances.
- Our unique fusion of music, poetry & storytelling is shrouded in hauntingly beautiful Celtic mysticism.



David Williams

David’s (Celtic Grace) traditional style flute playing brings alive the magic and myth of the ancient. From the still peace of a slow air, through rhythmic jigs or electrifying reels, the clarity, vitality and unique voice of the traditional wooden flute brings an enchanting dimension to the musical fusion with the Celtic harp. David also brings lived experience of growing up in Northern Ireland during the Troubles including narrowly escaping an explosion and open gun fire.

Eileen Beamish

Eileen (Celtic Grace) is no ordinary harpist. She is a multi-disciplinary scientist (BSc, MSc) including neuroscience, a Licensed Practitioner of Neuro Linguistic Programming (NLP) and former Certified Management Consultant who has evaluated countless major public health and wellbeing initiatives and monitored numerous leading-edge health technology projects. With lived experience of trauma and trauma recovery, her wellbeing sessions are extraordinary. Participants consistently rate them “Excellent”.

Paddy Creedon

Grateful for his lifelong recovery from alcoholism, Paddy Creedon credits his life experiences as the source of his creative writing ambitions. Born in Tarbert, Co. Kerry, overlooking Ireland’s majestic Shannon Estuary in 1950, he has dedicated his ‘retirement years’ working as a recovery advocate. Paddy has a B.A in Management and an MBA from the Vlerick Business School in Belgium. Now living in Northern Ireland, his passion is writing and reading his own works and developing connection with his audiences. When Robert Browning said that “God is the Perfect Poet” Paddy believes that he meant there is room for all at the table of creativity.