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For more information, visit our website at www.cricklewoodlibrary.org.uk, or email info@cricklewoodlibrary.org.uk with your questions.



Cricklewood Library

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PRESENTS

Winter Cello and Piano Recital

SATURDAY 18 DECEMBER 2021, 1830





Tara Clifford

Pianist

Tara leads a busy and varied life as a pianist and performing arts educator in London.

She has performed extensively in the UK and abroad, including venues such as the National Portrait Gallery, The National Gallery (Dublin), the Purcell Room and St John's Smith Square. She is a founding member of Trio Taliesin and records regularly for Cavendish Music.

As an educator Tara teaches piano and delivers music and performing arts workshops in schools and community settings across London.

She holds a Masters in Advanced Performance from the Royal College of Music (2010), a Postgraduate Diploma in Performing Arts Leadership from the Royal Northern College of Music (2015) and a 1st class honours degree in music from the University of Manchester (2007). She studied under Gordon Fergus-Thompson (RCM), John Gough (University of Manchester) and Lidia Amorelli (London) and gained scholarships and awards at both Manchester and RCM.
<http://www.taraclifford.com/>

Clare Graham

Cellist

Clare holds a Masters degree from the Royal Academy of Music and a Bachelor of Music degree from Birmingham Conservatoire. Currently she is a freelance cellist in much demand. Since graduating she has worked with many top orchestras including the London Concert Orchestra, Royal Philharmonic Orchestra, and the BBC Symphony Orchestra.

During the course of her undergraduate degree, Clare was principal cellist for all orchestras at the Conservatoire, including the Thallein ensemble which specialises in contemporary music and with whom she performed at the Purcell Room.

She is a versatile musician and has appeared on multiple film scores, TV programmes and classical recordings as well as regularly performing at events across London. During her orchestral training at the Academy, Clare was fortunate enough to play under the baton of Sir Simon Rattle, Sir Mark Elder and Sir Colin Davis.

Clare currently plays an 1810 Betts cello.

Programme



'Clair de lune' from Suite Bergamasque - Debussy
'Traumerei' from Kinderszenen - R. Schumann (arr. Barrie Turner)
Children's Corner Suite - Debussy
'La Fille aux cheveux de lin' from Preludes Book 1 - Debussy
Moments Musicaux No. 5 in D flat major - Rachmaninoff
Vocalise Op. 34 No. 14 - Rachmaninoff (Ed. R. Wallfisch)

---INTERVAL---

'The Swan' from Carnival of the Animals - Saint-Saens
Cello Suite No. 1 in G major - Bach
'Prelude - Fantasia' from Suite for Solo Cello - Cassado
The Snowman Suite - Howard Blake (arr. P. Legg and A. Gout)

